

2024. 3. 18 手紙の練習
2020. 6. 1 手紙の練習

ONE RAINY NIGH IN TOKYO

Choreograph: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
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Music : "One Rainy Night In Tokyo"
Artist: Pepe & Carmen CD: Memorial Song track 3 time 2:59
Rhythm : Rumba ph III+2 (Aida, Switch Cross) Speed: As on CD
Footwork : Opposite, directions for man (lady as noted) Date: MAR 2024 Ver.1.0
Sequence : Intro - A - B - INT - A - B - C - Ending

Meas INTRO

1~ 5 Bfly/Wall lead foot free for both Wait 1 meas;
New Yorker to OP; Walk 3; Circle Away & Tog(Bfly/Wall);;

- 1 Bfly/Wall lead left foot free for both wait 1 meas;
- 2 {New Yorker to OP} LOP/RL0D ck thru L, rec R, sd L, swivel LF on L OP/LOD,-;
- 3 {Walk 3} Fwd R, fwd L, fwd R,-;
- 4- 5 {Circle Away & Tog} Circle LF fwd L,R,L twd COH(W twd Wall),-; Cont circle LF fwd R,L,R twd Wall and partner (W twd COH) blend Bfly/Wall,-;

Meas PART A

1~ 8 Basic;; New Yorker; Underarm Trn; Break to OP; Aida; Switch X;
Cucaracha R(Bfly/Wall);

- 1- 2 {Basic} Bfly/Wall Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
- 3 {New Yorker} LOP/RL0D ck thru L, rec R fc partner, sd L,-;
- 4 {Underarm Trn} Bk R, rec L, sd R(W XLIF comme RF trn under lead hand, cont RF trn rec R, sd L),-;
- 5 {Break to OP} Swivel LF on R bk L to OP fc LOD, rec R, fwd L,-;
- 6 {Aida} Fwd R comme RF trn, cont RF trn sd L, cont trn fc RL0D bk R,-;
- 7 {Switch X} Swivel LF on R sd L blend Bfly, rec R, XLIF of R,-;
- 8 {Cucaracha R} Sd R, rec L, cl R Bfly/Wall,-;

Meas PART B

1~ 8 Chase w/Underarm Pass;; New Yorker; Spot Trn(Bfly/COH);
Fence Line; Thru Serpiente;; Fence Line(Bfly/Wall);

- 1- 2 {Chase w/Underarm Pass} Lead hands joined fwd L 1/2 RF trn, rec R fc COH, fwd L(W bk R, rec L, fwd R),-; Still lead hands joined bk R, rec L, sd R(W fwd L raise joined lead hands, fwd R 1/2 LF trn under lead hands fc partner & Wall, sd L)Bfly/COH,-;
- 3 {New Yorker} LOP/RL0D ck thru L, rec R fc partner, sd L,-;
- 4 {Spot Trn} XRIF of L comme LF trn, cont LF trn rec L fc partner, sd R Bfly/COH,-;
- 5 {Fence Line} Ck XLIF of R, rec R, sd L,-;
- 6- 7 {Thru Serpiente} Thru R, sd L, XRIB of L, fan CCW L on R; XLIB of R, sd R, thru L, fan CCW R on L;
- 8 {Fence Line w/Arm} XRIF of L ck trail hand arm circle CCW(W CW), rec L, sd R,-;

9~12 Chase w/Underarm Pass;; Lariat;(Bfly/Wall);

- 9-10 {Chase w/Underarm Pass} Lead hands joined fwd L 1/2 RF trn, rec R fc Wall, fwd L(W bk R, rec L, fwd R),-; Still joined lead hands bk R, rec L, cl R(W fwd L raise joined lead hands, fwd R 1/2 LF trn under lead hands fc partner & COH, sd L),-;
- 11-12 {Lariat} Sd L, rec R, cl L to R(W circle M CW with joined lead hands fwd R, L, R),-; Sd R, rec L, cl R to L(W cont circle M CW with joined lead hands fwd L, R, L) Bfly/Wall,-;

Meas INTERLUDE

1~ 5 New Yorker in 4; New Yorker to OP; Walk 3; Circle Away & Tog;;

- 0000 1 {New Yorker in 4} LOP/RL0D ck thru L, rec R fc partner, sd L, rec R;
- 2- 5 Repeat meas 2-5 of Introduction;;;;

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Meas

PART C

1~ 8 Chase;;; 1/2 Basic; Underarm Trn to Tamara; Wheel 6; W Unwrap (Bfly/Wall);

- 1- 4 {Chase} Fwd L 1/2 RF trn fc COH, rec R, fwd L (W bk R, rec L, fwd R), -; Fwd R 1/2 LF trn fc Wall, rec L, fwd R (W fwd L 1/2 RF trn, rec R, fwd L) Tandem/Wall, -;
Fwd L, rec R, bk L (W fwd R 1/2 LF trn fc COH, rec L, fwd R), -; Bk R, rec L, fwd R (W fwd L, rec R, bk L) blend Bfly, -;
5 {1/2 Basic} Bfly/Wall fwd L, rec R, sd L, -;
6 {Underarm Trn to Tamara} Bk R, rec L, cl R (W XLIF comme RF trn under lead hand, cont RF trn rec R, sd L) Tamara position/Wall, -;
7- 8 {Wheel 6} Wheel RF fwd L, R, L, -;
{W Unwrap} Cont wheel RF fwd R, L, R (W fwd L comme LF trn under lead hands, cont LF trn stp in place R, L) blend Bfly/Wall, -;

9~12 Fence Line; Crab Walks;; Fence Line(Bfly/Wall);

- 9 {Fence Line} Ck XLIF of R, rec R, sd L, -;
10-11 {Crab Walks} XRIF of L, sd L, XRIF of L, -; sd L, XRIF of L, sd L, -;
12 {Fence Line} XRIF of L ck, rec L, sd R Bfly/Wall, -;

Meas

ENDING

1~ 6 New Yorker to OP; Walk 3; Circle Away & Tog;; (Bfly/Wall)Sd Walk 3; X Lunge & Extend;

- 1- 4 Repeat meas 2-5 of Introduction;;;;
5 {Sd Walk 3} Sd L, cl R, sd L, -;
S- 6 {X Lunge & Exted} XRIF of L flex knee, -, extend arms to sd, -;

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INTRO 1~ 5 Bfly/Wall lead foot free for both Wait 1 meas;
New Yorker to OP; Walk 3; Circle Away & Tog(Bfly/Wall);;

PART A 1~ 8 Basic;; New Yorker; Underarm Trn; Break to OP; Aida; Switch X;
Cucaracha R(Bfly/Wall);

PART B 1~ 8 Chase w/Underarm Pass;; New Yorker; Spot Trn(Bfly/COH);
Fence Line; Thru Serpiente;; Fence Line(Bfly/Wall);
9~12 Chase w/Underarm Pass;; Lariat;(Bfly/Wall);

INTER 1~ 5 New Yorker in 4; New Yorker to OP; Walk 3; Circle Away & Tog;;

PART A 1~ 8 Basic;; New Yorker; Underarm Trn; Break to OP; Aida; Switch X;
Cucaracha R(Bfly/Wall);

PART B 1~ 8 Chase w/Underarm Pass;; New Yorker; Spot Trn(Bfly/COH);
Fence Line; Thru Serpiente;; Fence Line(Bfly/Wall);
9~12 Chase w/Underarm Pass;; Lariat;(Bfly/Wall);

PART C 1~ 8 Chase;;; 1/2 Basic; Underarm Trn to Tamara; Wheel 6; W Unwrap(Bfly/Wall);
9~12 Fence Line; Crab Walks;; Fence Line(Bfly/Wall);

END 1~ 6 New Yorker to OP; Walk 3; Circle Away & Tog;; (Bfly/Wall)Sd Walk 3;
X Lunge & Extend;